FILES BEREIT Mad They

Truits Basket

Volume 3



Natsuki Takaya

Fruits Basket

Table of Contents

Chapter 13	7
Chapter 14)
Chapter 15)
Chapter 16)
Chapter 17	1
Chapter 18	1
Interview with Takaya-sensei 194	1
Fans Basket	7
Sound Effects Index	9

Fruits Basket Characters

Shigure Sohma

The enigmatic Shigure keeps a house outside of the Sohma estate where he lives with Yuki, Kyo and Tohru. He may act perverted at times, but he has a good heart. His Zodiac spirit is the Dog.





Kagura Sohma

Stubborn and jealous as her zodiac symbol, the boar, Kagura is determined to marry Kyo...even if she kills him in the process.



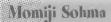
The two best friends a girl could hope for. They always look out for Tohru, but they don't know about her new living arrangements...yet.





Akito Sohma

The mysterious leader of the Sohma clan, the other family members treat him with equal measures of fear and reverence. Tohru has never met him.



Playful and carefree as the Rabbit he turns into, Momiji is the youngest member of the Sohma family that Tohru has met. He's half German and half Japanese, and switches casually between the two languages. His father owns the building where Tohru works.





Tohru Honda

The ever-optimistic hero of our story. Recently orphaned, Tohru has taken up residence in Shigure Sohma's house, along with Yuki and Kyo. She's the only person outside of the Sohma family who knows about their Zodiac curse.

Yuki Sohma

At school he's known as Prince Charming. Polite and soft-spoken, he's the polar opposite of Kyo. Yuki is possessed by the spirit of the Rat.



Kyo Sohma

Just as the Cat of legend (whose spirit possesses him) was left out of the Zodiac, Kyo is ostracized by the Sohma family. His greatest wish in life is to defeat Yuki in battle and win his rightful place in the Zodiac.

Hatori Sohma

The family doctor of the Sohma clan and one of the Juunichi (his symbol is the dragon, which manifests as a seahorse). When Akito wills it, he erases the memories of those who stumble upon the family's secret. Hatori once had to erase the memories of the woman he loved, and ever since has been firmly against letting anyone else know the secret—even Tohru.



STORY SO FAR...

Hello. I'm Tohru Honda, and I have come to know a terrible secret. After the death of my mother, I was living by myself in a tent when the Sohma family took me in. I soon learned that the Sohma family lives with a curse! Each family member is possessed by the vengeful spirit of an animal from the Chinese Zodiac. Whenever one of them becomes weak or is hugged by a member of the opposite sex, they change into their Zodiac animal!





Thrills



Chapter 13
Dasket

Omake Theater: The End of the World!

This story takes place in the chaos that is our Japan, as the end of the century draws near...



Japan is no exception. A certain prophet predicted that the world would end in the year 1999.

The end of the century is near!



ULTRA SPECIAL BLAH BLAH BLAH 1

You may notice Yuki and Kyo have matured a bit in this volume. They're also getting taller. (The tallest character in Furuba is Hatori, in case anyone is keeping track!)













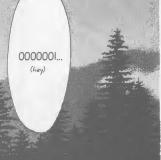


















Fruits Basket 3 Part 1:

Hello! Nice to meet you! I'm Natsuki Takaya. Furuba Volume 3 already! (No, really -- didn't it happen fast?) The cover features Kyon-Kyon, just like I promised. If you're wondering why Kyo doesn't wear a necktie, it's because he can't breathe with anything around his neck. He doesn't even like clothes with tight collars. (That doesn't mean he'll never wear them. It just means he prefers not to wear them.) He's a cat who doesn't like collars. (Get it?)



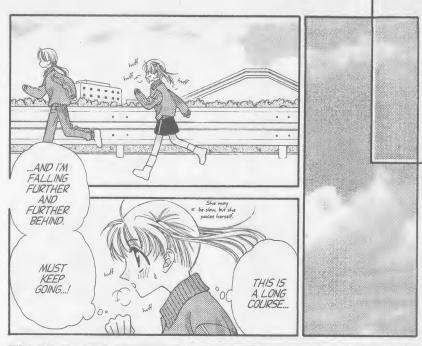






















































Chapter 14





ULTRA SPECIAL BLAH BLAH 2

There were a lot of typos in this issue first time around... I got a lot of letters saying, "This line of dialogue is weird!" Of course it's weird--it's a typo! Oh well. We're human, we make mistakes. Let's be more tolerant. As it happens, I'm really bad at catching typos. (But I think I caught them all this time!)













Fruits Basket 3 Part 2:

I got to meet my idol, Banri J Hidaka-sensei! Isn't that great? Aren't you jealous?! Eh heh heeehh ... (Someday someone's gonna smack you.) There was a thing, and we were both invited, and I met her there. (I met other authors there, too, but I didn't get permission to write about them, so I can't tell you who they were.) Well, anyway -- I haven't met many other Hana-Yume authors, so it was very exciting! Maybe I haven't met them because I don't go anywhere...like New Year's parties... (This year I had the flu and thought it would be bad to go to a party and give it to everyone else.) Hidaka-sensei was very much like the manga she writes.

To be continued ...

*Hidaka-sensei is the manga ka of SEKAI DE ICHIBAN DAIKIRAI.





* Harv and some other Sohma members refer to Shigure as Sensei. Sensei can be applied to a master of a craft, like a novelist, or manga-ka, as well as an actual teacher.















Y-YES.
THANK
YOU.

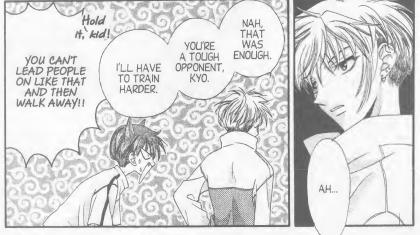
Y-YES.
THORY
YOU.

TAKE
CARE OF
YUKI-KUN,
ALL
RIGHT?

EEEEEEK!









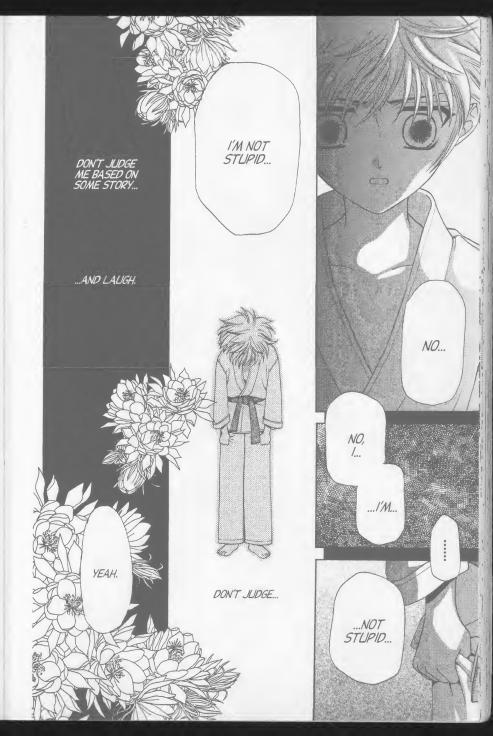


















THAT WHEN HE WAS AT THE MAIN HOUSE.





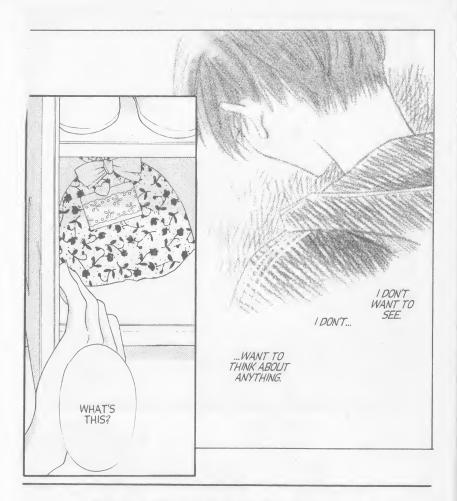








Chapter 15



ULTRA SPECIAL BLAH BLAH 3

This is a little off topic, but it's about Hatsuharu. His personality is split into Black and White. The White side represents his true self, but he retains all of his memories when he's Black too.

(Of course, he probably doesn't think much besides, "Aahh... I've gone Black again!")

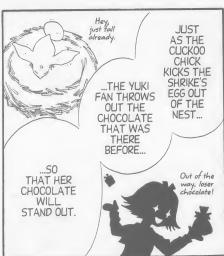
Fruits Basket 3 Part 3

The mood of manga--I know that's a very sensuous way of phrasing it--but every author has his or her own style that evokes a certain mood. Definitely. Well, what is mine like ... ? (Ha ha!) Anyway, a while back, Hana-Yume magazine allowed me to interview Hidaka-sensei, and I remember that she said, "I'm told I look like Sachiko-chan." I thought, "Oohh, come to think of it, she kinda does!" (Of course I didn't say anything out loud --I just thought it.) Oh, but it was such an honor to meet her! Please accept my insane faxes (Hee hee!), Hidaka-san! And please treat Natsuki Takaya kindly...

* Sachiko is the protagonist of Hidaka Banri's SEKAI DE ICHIBAN DAIKIRAI.









































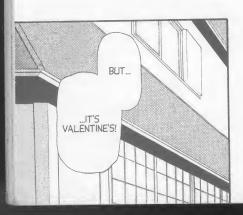












...FOR ME TO SUDDENLY FEEL SORRY FOR KYO-KLIN. b I WONDER IF IT'S UNFAIR TO KAGURA...





















ME...















UNDERSTAND WHAT HE MEANT.







BUT WHAT? IT'S AS THOUGH THE ACT OF HATING...

...IS A WAY OF PROTECTING SOMETHING.

















DO ANYTHING UNTOWARD TO TOHRU-KUN, DID YOU?

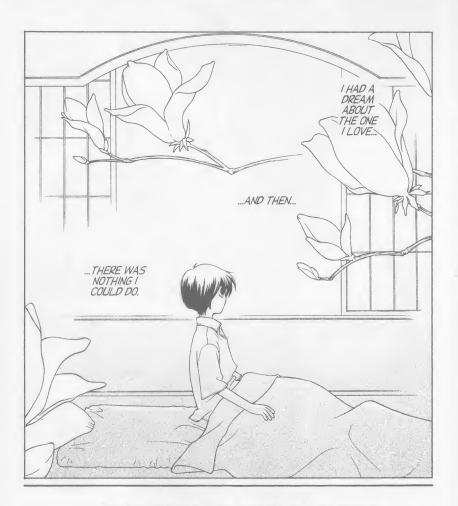


Chapter 16



Omake Theater, Part 2





ULTRA SPECIAL BLAH BLAH 4

The main character of this episode is a fellow by the name of Mogeta! Okay, not really, but the name does come up. So does Aaya. I will explain the Mabudachi Trio in Volume 4! Anyway, don't you think it's cute when adults call their friends by pet names?



















Fruits Basket Part 4

I think people who read the magazine already know this, but I built my own home page. It was called "Chotto Ippuku." It took forever. First, I don't understand html tags. It's like learning alien language! I gave that up pretty quickly. I got some software that helps you build a home page without knowing tags, and little by little, I learned how to do it. There was no one around I could ask about it, so it was really hard. I'm updating regularly, but...I wonder how long I can keep this Up...?

Editor's note: (Chotto Ippuku went offline in September 2002)



















...SO I CAN'T
TELL IF I'M
CAUSING HIM
TROUBLE
OR NOT.

SHIGURE-SAN IS ALWAYS SMILING...





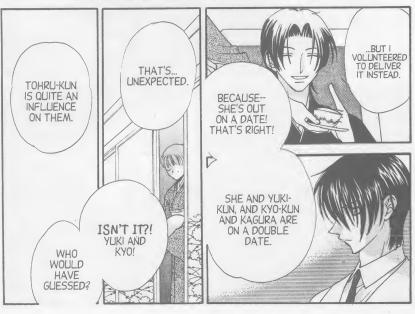
"HE'S A MAN WHO CAN'T BE CAUGHT." "IF YOU TRY TO BRING IT CLOSE TO YOU, IT PULLS AWAY."

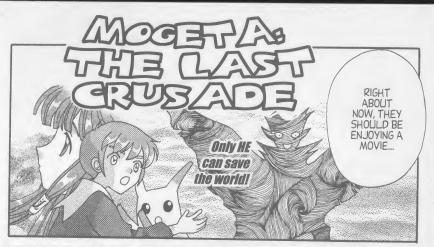
...IF YOU TRY TO CATCH IT, IT WILL PULL FARTHER AWAY." "THOUGH IT MAY BRUSH AGAINST YOUR FEET...





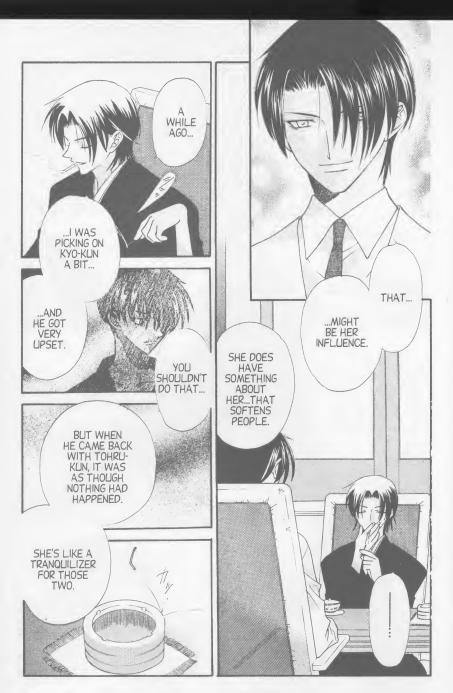














...FOR YOUR OWN SELFISH REASONS. YOU AND AKITO ARE DOING A FINE JOB...

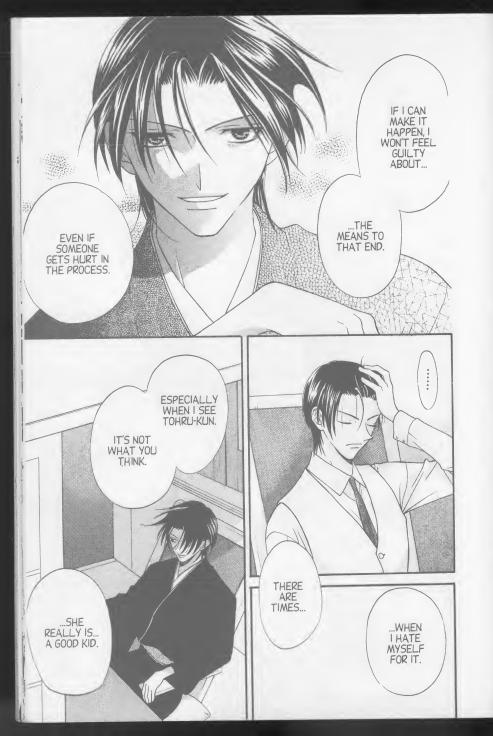
...OF USING HONDA-KUN AS YOUR PAWN...





BUT FOR ME. ...IT STILL REMAINS... ...IT BECAME SOMETHING PAINFUL FOR YOU TWO. ...IN MY HEART. DO YOU REMEMBER THE MORNING I HAD THAT DREAM? YOU AND ME AND AAYA ALL CRIED, REMEMBER? THAT THAT MORNING LONGING ...



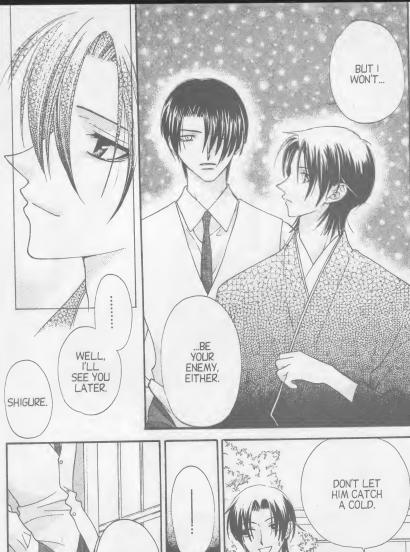






































She's like a new bride. (Ha ha!)











Chapter 17



ULTRA SPECIAL BLAH BLAH 5

"The Most Foolish Traveler in the World" is an original work by Takaya. No matter how hard you look, you won't find it in a bookstore. Everyone tells me that story is very much my style. Rather than try to elicit a cheap cry, I really wanted to make readers face their own emotions.

Fruits Basket 3 Part 5

In Vol. 2 I said there weren't any plans for it, but a Furuba CD drama is coming out after all! It's a special offer, so it's not being sold to the public. These things happen suddenly, so it might be a good idea to check the magazine. Currently, the script isn't even done, but I hope it turns out to be fun! It's an oasis in the desert of my heart!! King of MidoriXXXXsan (it probably won't mean anything to censor his name at this point ...) is ... not in it. Sometimes I hate myself because I get serious at strange times. I really like all the voice actors who have agreed to be in Furuba, so I'm still very happy! I'm looking forward to it!

To be continued ...















































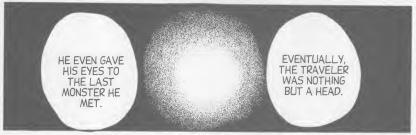












AS THE MONSTER MUNCHED ON HIS EYES... ...HE SAID. "THANK YOU. "THANK YOU, THANK YOU." I'LL GIVE YOU THIS IN RETURN." AND AND LEFT HIM. WHILE HE WAS CRYING ... "THIS IS THE FIRST TIME ANYONE'S GIVEN ME ANYTHING. I'M SO HAPPY. BUT THAT THANK YOU. THANK YOU." WAS A LIE, T00. Foot HIS GIFT WAS A SINGLE PIECE OF PAPER THAT ...HE DIED. HAD "FOOL WRITTEN ON IT. AND TEARS KEPT FLOWING FROM HIS EYE SOCKETS. BUT THE TRAVELER

CRIED AND CRIED, SAYING:



















Ah!

First the date, now this?!



I CAN'T WAIT TO GO TO THE ONSEN!! YOU KNOW, A BUS IS GONNA COME PICK US UP! YES!! THEN IT'LL TAKE US DIRECTLY TO THE ONSEN! TH-THAT'S GREAT!! OUR STEAMY ONSEN TOURWAS ABOUT TO BEGIN! 160



Chapter 18



ULTRA SPECIAL BLAH BLAH 6

The people who have read my other manga will know--the hostess is actually a revival of the ghost woman from "Tsubasa o Motsu Mono." I thought it would be a waste to not use this character anymore...so I brought her back. It's very rare.

Normally, I don't do that kind of thing.

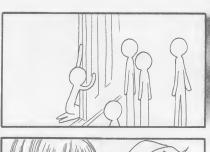
Fruits Basket 3 Part 6

Maybe because I said I really, really like King Of-san is why I get a lot of information about him and a lot of people saying, "I like him too ♥!" So, I guess he really is popular! I think ... I really must have been lucky to have him play Raimon. So I support him as a fan too. Anyway, since I started using the net, I've had the opportunity to meet a lot of people; for someone like me who spends all her time closed up inside working, it's kind of a sensational feeling. Maybe next I'll get a driver's license?! (Nah, that will never happen.) Someone as careless as me should not be allowed to drive. I'm sure I'd get into an accident. Oh no ... Ah!!! I haven't talked about video games!! I'm almost done with Persona 2: Tsumi (AKA Persona 2: Eternal Punishment), and then I'll finish Ore no Shikabane (not available in the US).















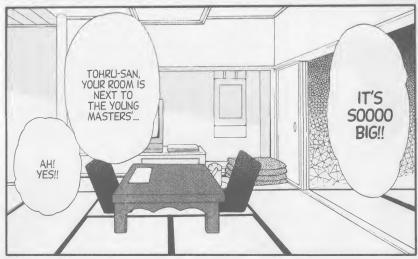


UH...UM,



























WHEN THE DAY COMES FOR YOU TO MEET MY SON...

...PLEASE TREAT HIM AS KINDLY...









...AS YOU HAVE THE YOUNG MASTERS.































HANDSOME, CUTE... MOM ...

...AND KIND PRINCES.





THERE ARE SO MANY PRINCES IN THE SOHMA FAMILY.

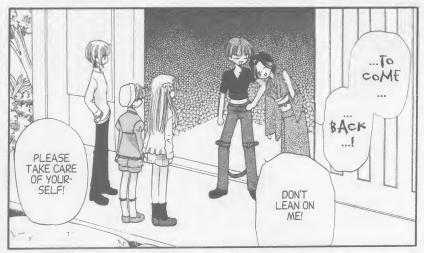
...TO BE ABLE TO SPEND TIME WITH THEM LIKE THIS. ...VERY HAPPY...

I REALLY AM...

TONIGHT'S ANOTHER NIGHT...

...THAT I MUST BE THANKFUL FOR.

























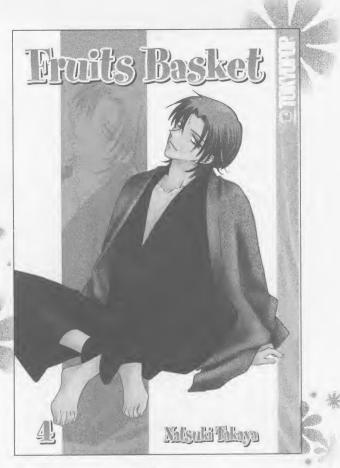


If you whistle at night, burglars will come.

Omake Theater, Part 3



Next time in...



You Can't Choose Your Family...

When the infamous Akito makes an in-class appearance at the start of the school year, the Sohma family worries that his arrival will be an uncensored exercise of show-and-tell about Yuki's past. Meanwhile, when Ayame vows to rekindle his brother's lost friendship, he begins to realize that you can choose your friends but you can't choose your family—especially when they're acting like animals!

Fruits Basket Volume 4 Available August 2004





**

1) First, please tell us about yourself.

Birthday: July 7Horoscope: Cancer

· Blood type: A

• Place of birth: Born in Shizuoka, raised in Tokyo

• Motto: I have about three, but... They're secret.

· Hobbies: Video Games

• Favorite color-Light colors, especially green and blue. Lately I've been into pastels.

• Favorite food: Abalone (because I rarely get to eat it). I love gum! I eat it so much they call me a gum monster. I don't like green peppers.



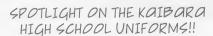


SPORTS FURUBA

What if Fruits Basket was a sports manga? That was the idea behind these sketches. Yuki's dancing rose petals are amazing but what about Kup being

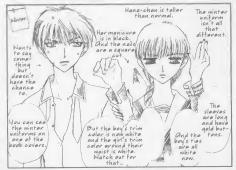
the son of a green grocer? Minagawa Motobo's family also runs a produce store... Why am I so obsessed with them?













2) Tell us about your work schedule.

I don't write out a full script... Well, I'm just not able to do it well, so I go straight from my notes (which only I can decipher) to the rough draft. It's much easier to get the rough draft done right off the bat, but the downside is, I have to correct it over and over... but that's still easier for me. It seems I'm the "draw it first then decide if it's good or not" type.

So getting back to the question... it takes me about 3-5 days for the rough draft. Then I show it to my editor and discuss it, correct problems, and when I get the OK I start the real drawings. The sketches take about 2 and a half days, then another 2 and a half days to ink it. Then the tones and the rest take another 2 days or so.

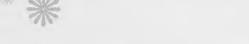
3) Tell us about your daily schedule.

I work all day long, stopping only for meals. When I have a spare moment I take a bath or play video games.

4) What tools and supplies do you use for your work?

Nothing particularly special. IC paper, various brands of tone, Zebra no Maru pens and a NC cutter. And currency ink.





5) When did you start using your Macintosh for work? What do you use it for?

Around the final chapter of Genei Musou. I used it mainly for the color art. I've always been bad at coloring since I was a child. My mother once told me, "I'm not going to buy you any more coloring books!" That's how bad I was. Coloring with the Mac is so helpful. Plus it's so fun to use! Although I still can't do anything complicated with it.

6) When you're working on the plot or rough draft, do you ever get writer's block? How do you cope with that?

Yes, that does happen... My biggest problem is working out how to fit the story into the allotted pages. When I'm stuck I take a break. Sometimes I'll talk it over with my editor, other times I play a video game and get my head away from the problem. That usually helps.

7) When did you decide you wanted to be a manga-ka? What made you decide to pursue that career?

Around first grade, I think. At that time my sister wanted to become a mangaka too, and that influenced me. I don't know... I just really wanted to become one for some reason.

8) What kind of work was your first manga?

It was a Sci-Fi comedy with a female duo... I think. I was in grade school so I don't remember too well.

See more Questions with Takaya-sensei in volume 4!

Fans Basket



Thao-Linh N. Blaine, MN

Oh look! There really is a place for an onigiri in a fruits basket!



Katlin M. Lisle, IL

Beautiful picture, Katlin. I like the way you use depth of field with the feathers. Kyo is H-O-T!



Even though my mother died
I was never alone
The ancestors of the Zodiac
were my family and home
They gave me so much
Needed so little in return
The least I could do
is give my graitfude to them
Yuki and Kyo
may always fight
but each of them
Is truly nice
Shigure is welcoming
warm and kind
he may be a perv
but he's still nice
I guess that sometimes
a truly bad thing
can change in front
of your very eyes
from something horrible
to something nice
all just in
the blink of an eye

A poem and a picture! Thanks a bunch, Sophia!

Sophia X. Buffalo Grove, IL



SO MANY WONDERFUL DRAWINGS OF ME AND MY FRIENDS... HOW CAN I EVER REPAY ALL THOSE FANS?